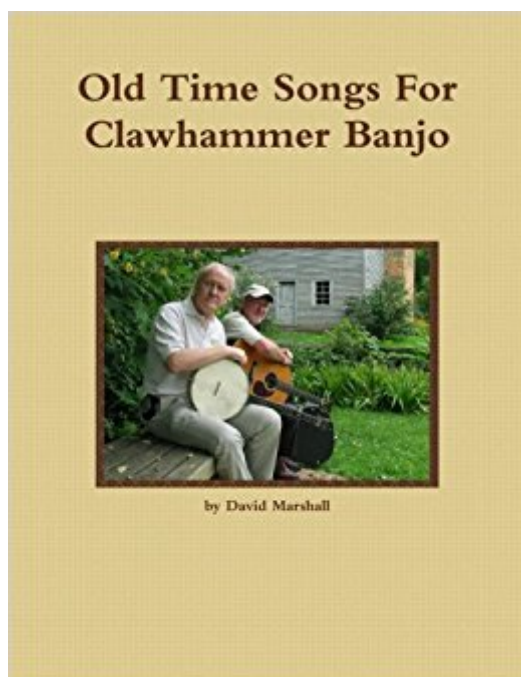


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# Old Time Songs For Clawhammer Banjo



## Synopsis

A collection of banjo tablature, chords and lyrics for 50 popular jam session classics. The arrangements will provide interesting challenges for both intermediate and advanced banjo players. Also included are articles on "How do I play along in a jam session when I don't know the tunes", "What is a chord?" and "One more time with feeling."

## Book Information

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Entertainment > Sheet Music & Scores > Forms & Genres > Lieder & Art Songs #4303

in Books > Arts & Photography > Music > Theory, Composition & Performance > Instruction & Study

## Customer Reviews

I don't know David Marshall and I hadn't even heard of him before I purchased his book. I bought it because I was interested in a tune book with words for the songs and tablature, and it appeared to be a good price for 50 tunes. You can look through the index, on to see if these are tunes that will interest you. You can also get a pretty good idea of the quality of the tablature which is quite clear. There are a number of tunes with syncopation techniques thrown in (e.g., M skip; Galax lick, alternate string hammer-ons and slides; I don't recall if there were any alternate string pull-offs). A couple of the tunes are at a fairly basic intermediate level, and others require more advanced intermediate skills. I would recommend this book to anyone who has their basic rhythm (bump-ditty) down cold, and know how to apply it to tablature by emphasizing the downbeat (the "bump" in bump-ditty), and have well developed dropped thumb skills. Playing all the D tunes through once, I found no errors in the tablature. For the more advanced intermediate player, with a large repertoire of tunes, Mr. Marshall has some arrangements from which I learned some new licks, always a good

reason for getting a new tune book! A little bit about me: My own goal is to be able to make my own arrangements and steal licks from everyone out there publishing tab materials. I am still trying to learn to play by ear, and learning new licks helps me apply them to fiddle tunes during jams. My favorite banjo tab writers at the advanced intermediate to advanced level are Mac Benford, John Burke, Bob Carlin, L. Konigsberg, Miles Krassen, R.D. Lunceford, Stephen Parker, Ken Perlman, Art Rosenbaum and Tony Spadaro . My favorite banjo and fiddle player is Dan Gellert.

I'm an intermediate player on a good day. These songs are not too difficult but have a few finger stretching curves thrown in. The songs are old timey and the music is well printed for easy reading.

Nice selection of songs however, the playing on the cd sounds nothing like the music as it's written.

The book is great. There's very easy to read tablature, some good songs and plentiful lyrics.

good book tab could be a little better but a straight to the point book. every thing has substance no fluff just the facts

wonderful book

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